

Sunday Morning

Seiji Igusa

♩ = 172

5 CAPO

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a 5 CAPO instruction. The first measure is marked with a '1' above the staff. The notation includes a treble staff with a melody and a guitar tablature staff with fret numbers. The tablature for measure 1 is: 2 3 3 3 3 3 2 3 3 3 3 3. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff.

Musical notation for measures 4-6. The notation includes a treble staff with a melody and a guitar tablature staff. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff.

Musical notation for measures 7-9. The notation includes a treble staff with a melody and a guitar tablature staff. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '9' above the staff. A repeat sign is present at the end of measure 9.

Musical notation for measures 10-12. The notation includes a treble staff with a melody and a guitar tablature staff. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '11' above the staff. Measure 12 is marked with a '12' above the staff.

Musical notation for measures 13-15. The notation includes a treble staff with a melody and a guitar tablature staff. Measure 13 is marked with a '13' above the staff. Measure 14 is marked with a '14' above the staff. Measure 15 is marked with a '15' above the staff.

16 17 18

3 3 3 2 4 2 4 0 2 0 2 3 5 3 2 2 3 2 4 2 2 4 2

0 4 0 2 0 3 0 X 0 X 0 (3) 2 4 0 2 4 2 (0) 2

19 20 21

2 3 4 3 5 2 3 2 3 2 5 3 2 2 3 2 3

3 X (0) 2 X 2 0 2 5 3 2 3 0 2 X 0 X 0

22 23 24

(3) 2 2 2 5 4 2 3 5 6 5 7 6 2 3 5 1 0 3 2 3

(2) (3) (0) X 2 (0) 2 X X 2

25 26 27

2 3 0 2 0 3 2 0 0 3 0 3 2 2 3 0 2 0 3 2 5

0 3 (3) 0 (0) 0

28 29 30

(5) 5 5 2 3 5 0 3 2 2 3 5 2 0 3 2 2 3 5

(0) (0) X 0 3 0 0 2 0 2 2 0 2 0 2 2 2 3 5

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

0 3 2 1-0 3 2 | 3 3-3-2 4-2 0 2 0 2 | 3 5 3 2 3

0 0 0 2 0 2 | 0 4 2 0 2 | 0 2 2 2 0

3 3 0 0 0 | 4 2 0 0 | 3 X 0 X 0

64 65 66

(3) 3-3-2 4-2 2 2 | 3 5 3 2 3 | (3) 3-3-2 4-2 2 2

(2) 0 4 2 0 0 | 0 2 2 2 0 | (2) 0 4 2 0 0

(0) 4 2 0 0 | 3 X 0 X 0 | (0) 4 2 0 0

67 68 69

3 5 3 2 3 | (3) 3-3-2 4-2 2 2 | 3 5 3 2 3

0 2 2 2 0 | (2) 0 4 2 0 0 | 0 2 2 2 0

3 X 0 X 0 | 4 2 0 0 | 3 X 0 X 0

70

0 3

(3) 2

(2) 0

(0) 0